

Rules

This year the John Morgan Trophy will be similar to last year's competition. The number of entries increased last year and for the first time we managed not to lose money by running the competition. The major objective remains as creativity although teamwork is still important in club entries. Individual entries will continue as before.

RULE 1

(1a) Each club (or individual) will provide one starting image of their own. For 2008 this starting image must be a photograph of a building and the building or buildings must comprise a minimum of half of the area of the photograph.

(1b) In 'calculating' this area space around chimneys et cetera, approach paths and garden within a garden fence or wall will be considered as part of the building. We do not propose to measure this exactly. Let common sense and sportsmanship prevail.

(1c) A building is any man-made, stationary structure made from wood, brick, stone or other constructive material. Steel structures, such as cranes are not permitted.

(1d) In the, hopefully, unlikely event of a dispute the judges decision regarding eligibility will be final.

(1e) From this single starting image the entry will consist of three totally different derivative images as defined below.

RULE 2

(2a) The starting image should be more or less as it left the camera.

(2b) Simple adjustments to the whole image such as exposure correction and levels adjustments are permissible as is the removal of minor faults and clutter (e.g. the odd crisp packet or coke tin).

(2c) In the case of an individual entry the photograph must have been taken by the entrant.

(2d) In the case of a club entry the photograph must have been taken by a member of the club.

RULE 3

(3a) ALL of the photographic input in the derivatives MUST come from the starting image.

(3b) The use of material from other photographs or stock images is not allowed.

(3c) The use of facilities in Photoshop (or similar products) such as filters, painting et cetera is allowed.

RULE 4

(4) The maximum print size is 16" x 20" including the mount.

RULE 5

The competition will comprise of 5 rounds...

(5a) Round 1 (10 points) The starting image as defined in Rule 2. The starting image will be displayed alongside the prints in the following rounds.

(5b) Round 2 (20 points) The Fine Art Print. This derivative is a print made from all or part of the starting image and this must be easily apparent to the Judge. The objective is to produce an image which would grace the wall of an art gallery.

(5c) Round 3 (20 points) A Monochrome Print. This derivative is a monochrome print taken from all or part the starting image and this must be easily apparent to the Judge. Monochrome does not necessarily mean black and white and toning is permitted. The print may be a simple monochrome or it may include any manipulation you like.

(5d) Round 4 (20 points) Fantasia. This derivative may include any manipulation you like to provide a print which can be as way out or bizarre as you like. Although the judge should be able to see that the print is based on the starting image anything goes. (NOTE For first time entrants a look at last years prints may provide inspiration.)

(5e) Round 5 (20 points) The Panel. The three derivatives will be displayed together in the order defined by the entrant provided (for technical reasons) they are in a single horizontal row. The Judge will award marks for the degree of diversity between the submitted images as well as for traditional panel considerations.

(5f) Although it is probable that most entries will be based on Photoshop there is no bar to other imaging software or even traditional printing. It is anticipated that the 'Fine Art' and the 'Fantasia' images will be in colour BUT there is no objection to either or both of them being monochrome.

RULE 6

(6a) Club entries are eligible for the John Morgan Trophy. Club entries should be by teams comprising a minimum of three members.

(6b) It is hoped that the winning individual entry will be awarded a cup.